

# It Always Is

Tom Harrell

Med.-Fast Swing

♩ = 230  $E^b_{MI}7$   $D^b_{MA}7$   $C_{MI}11$ 

**A**

(trp.)  $E^b_{MI}9$   $A^b13$   $D^b_{MA}9$   $G^b_{MA}7$   $A^b_{MI}11$   $F^{\#}_{MI}11$   $B^9_{SUS}$

dr. fill ----- dr. fill -----

(Latin)

$D^b$   $E^b$   $E^b6/9$   $D^b$   $E^b$   $B^b_{MI}7$   $A^b_{MA}7$   $G_{MI}9$

(bs. w/ pn. 8va b.)

**B** (Swing)

dr. fill -----  $G_{MI}9$   $C^{13}_{SUS}$   $F_{MI}11$  dr. fill -----  $F_{MI}11$   $B^b13_{SUS}$   $E^b_{MA}7$

(Latin)

$A^b_{MA}7$   $A^b_{MI}11$  dr. fill -----  $F^{\#}_{MI}11$   $B^9_{SUS}$   $D^b$   $E^b$   $E^b6/9$

$E^b6/9$   $D^b$   $E^b$   $E^b6/9$

**C** (Swing)

$E_{MI}11$   $F^{\#}_{MI}7(b5)$   $B7(b9)$   $E_{MI}11$   $D_{MI}7(11)$   $G7$

(bass walks in 4)

$C_{MA}^7$   $D_{MI}^{7(11)}$   $G^7$   $E_{bMI}^7$   $D_{bMA}^7$   $C_{MI}^{11}$

(Solos)  
 $D$   $C_{MI}^{11}$   $F^9_{SUS}$   $B_{bMI}^7$   $E_{bMI}^7$   $A_{b7}$

$D_{bMA}^7$   $A_{b13}$   $A_{bMI}^7$   $F^{\#}_{MI}^7$   $B^7$

(Latin)

$D_{b}$   $E_{b6/9}$   $E_{b6/9}$   $D_{b}$   $E_{b6/9}$   $E_{b6/9}$

(bs. w/ pn. 8va b.)

(Swing)

$E$   $G_{MI}^7$   $C^9_{SUS}$   $F_{MI}^7$   $B_{bMI}^7$   $E_{b7}$

$A_{bMA}^7$   $D_{bMA}^7$   $A_{bMI}^7$   $F^{\#}_{MI}^7$   $B^7$

(Latin)

$D_{b}$   $E_{b6/9}$   $E_{b6/9}$   $D_{b}$   $E_{b6/9}$   $E_{b6/9}$

(Swing)

$F$   $E_{MI}^7$   $F^{\#}_{MI}^{7(b5)}$   $B^7$   $E_{MI}^7$   $D_{MI}^7$   $G^7$

$C_{MA}^7$   $D_{MI}^7$   $G^7$  Till cue  $C_{MA}^7$   $E_{bMI}^7$   $D_{bMA}^7$  On cue  $C_{MA}^7$

Solo on DEF. To end last solo, take 'On cue' ending, D.C. al Coda

D.C. al Coda



(Latin)

(Trp. &amp; Ten. solo)

$E_{bMI}^7$   $D_{bMA}^7$   $E_{b}$   $F$   $F^{6/9}$   $E_{b}$   $F$   $E_{bMI}^7$   $D_{bMA}^{(b5)}$

(bs.)

(Vamp, solo & fade)